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72  
1867

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# L'ORIENTALE

Valse Brillante.



LIT. BAUVE, RUE ST-MARC, 14.

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DE MUSIQUE  
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Composée pour le Piano par

## C<sup>ON</sup> C<sup>HE</sup> S<sup>NE</sup> A<sup>U</sup>

Prix: 5 Fr.

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Pour la France et l'Etranger.

N. 11575

# L'ORIENTALE.

FAUXE BRILLANTE.

C. CHESNEAU.

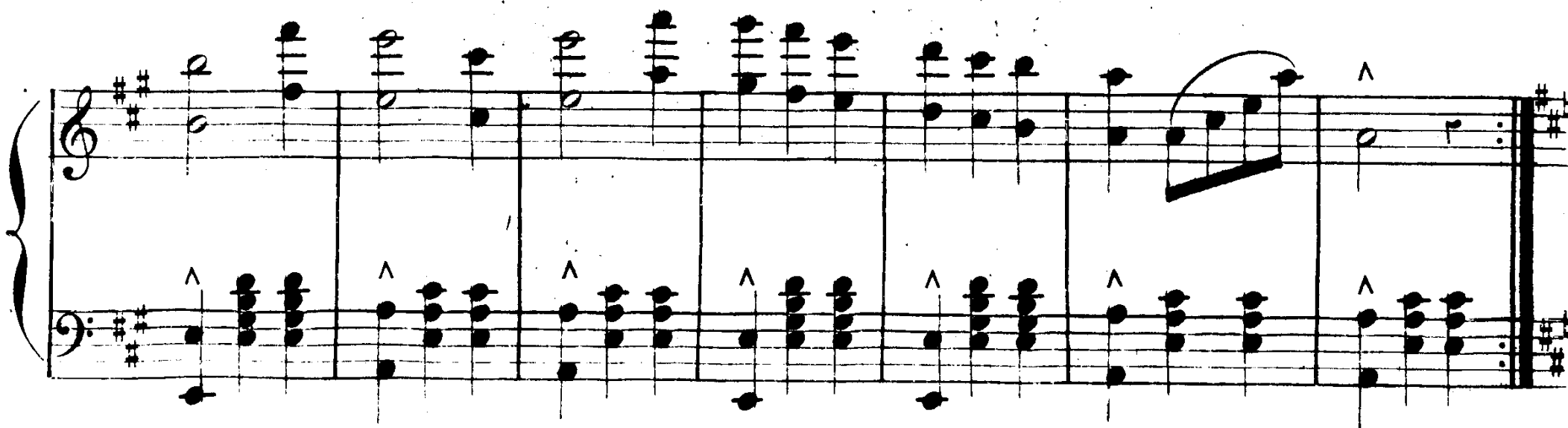
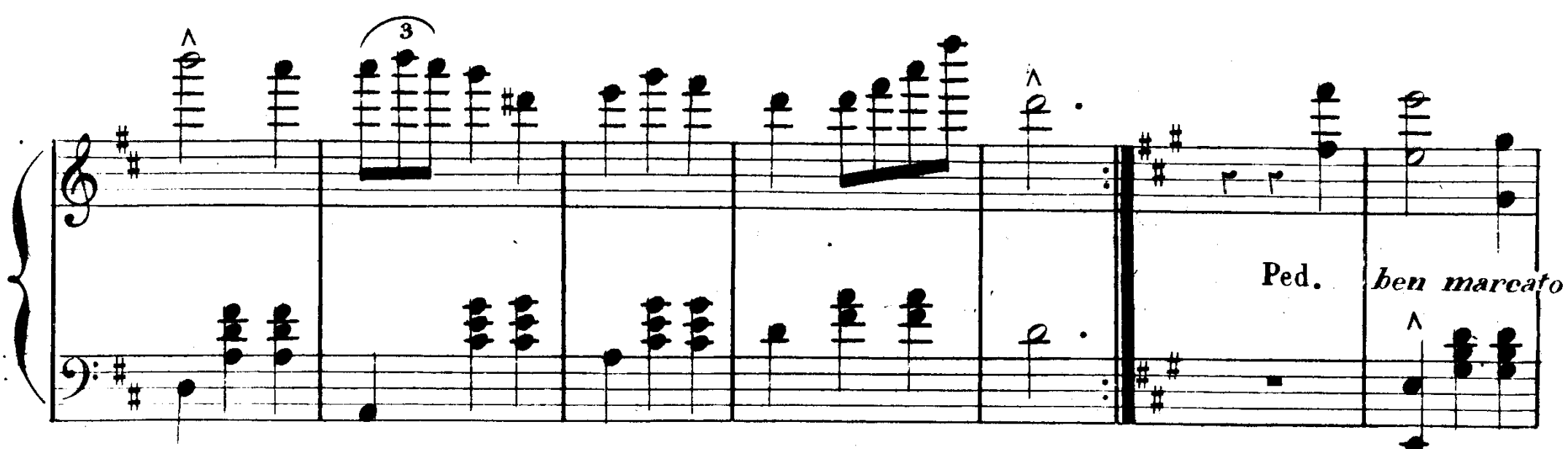
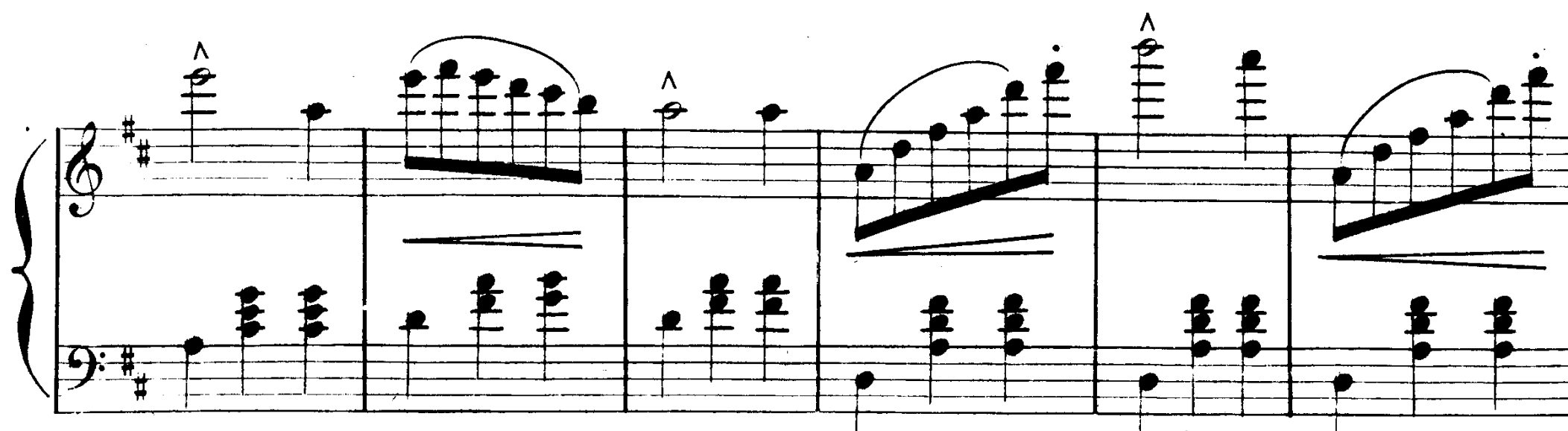
## INTRODUCTION.

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It is divided into two main sections: an Introduction and a Valse.

**Introduction:** This section begins with a forte (*ff*) dynamic. The right hand features a series of eighth-note runs and chords, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *dim.* (diminuendo) marking and a final chord.

**Valse:** This section is marked *dolce.* (dolce). It features a more melodic and lyrical style. The right hand plays a series of eighth-note runs, and the left hand provides a simple harmonic accompaniment. The piece ends with a *Ped.* (pedal) marking and a final chord.

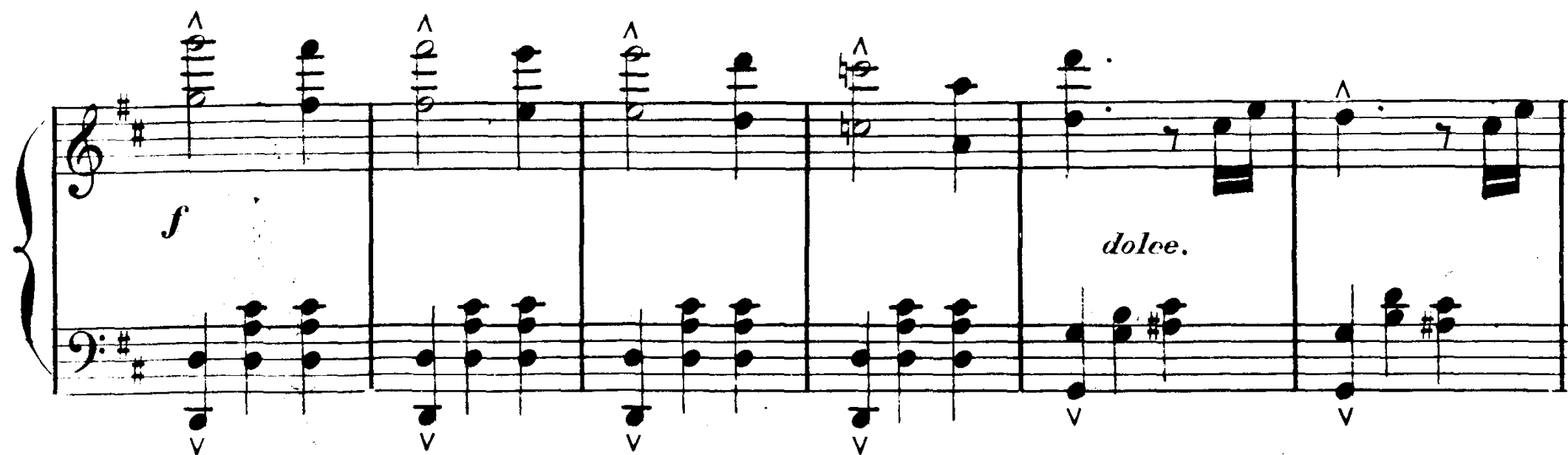
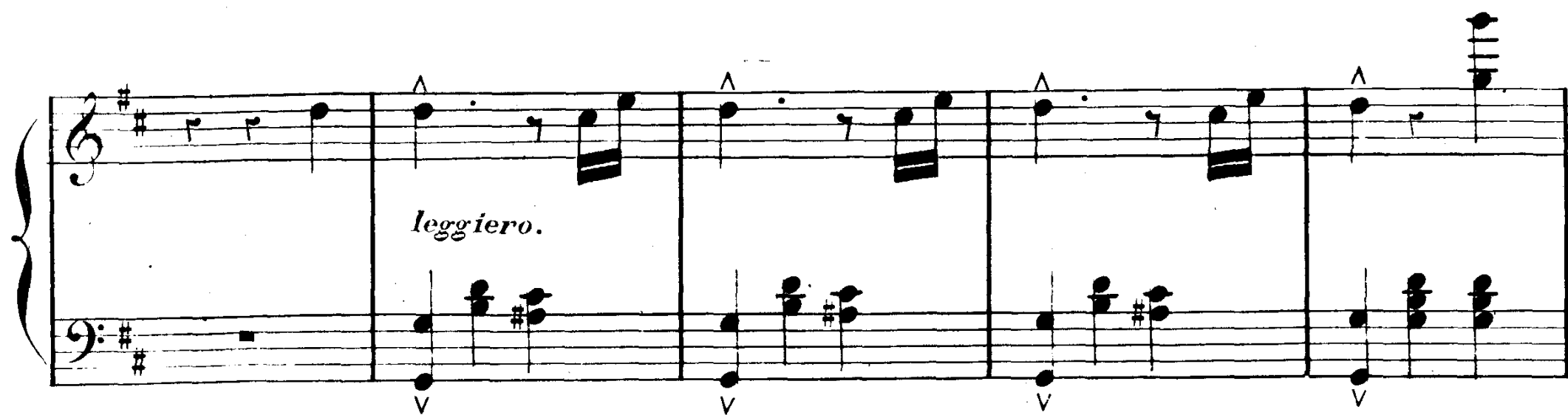
Additional markings include *calando.* (ritardando) in the middle of the Valse section and a *3* (triple) marking in the final measure of the Valse section.



4

*dolce.*  
Ped.

*dolce.*





6

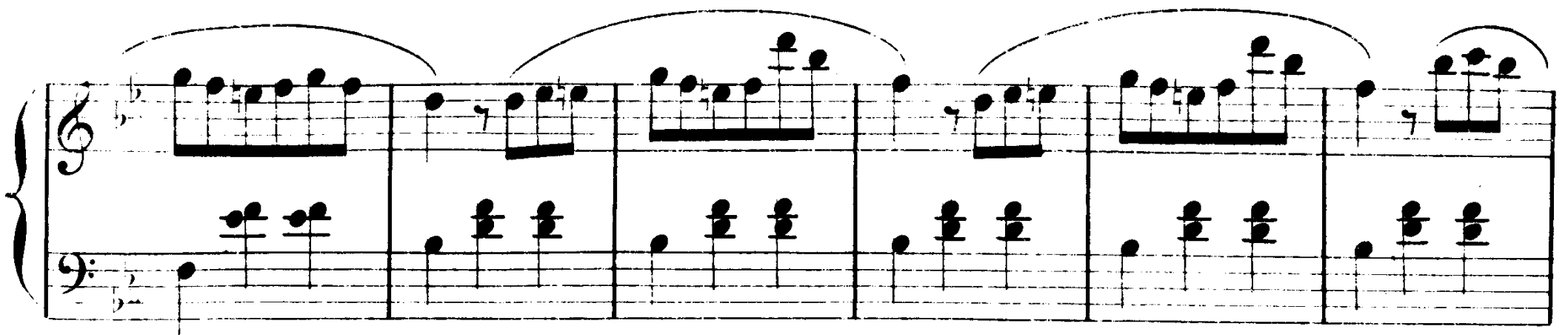
Ped. *p* *f* *ff*

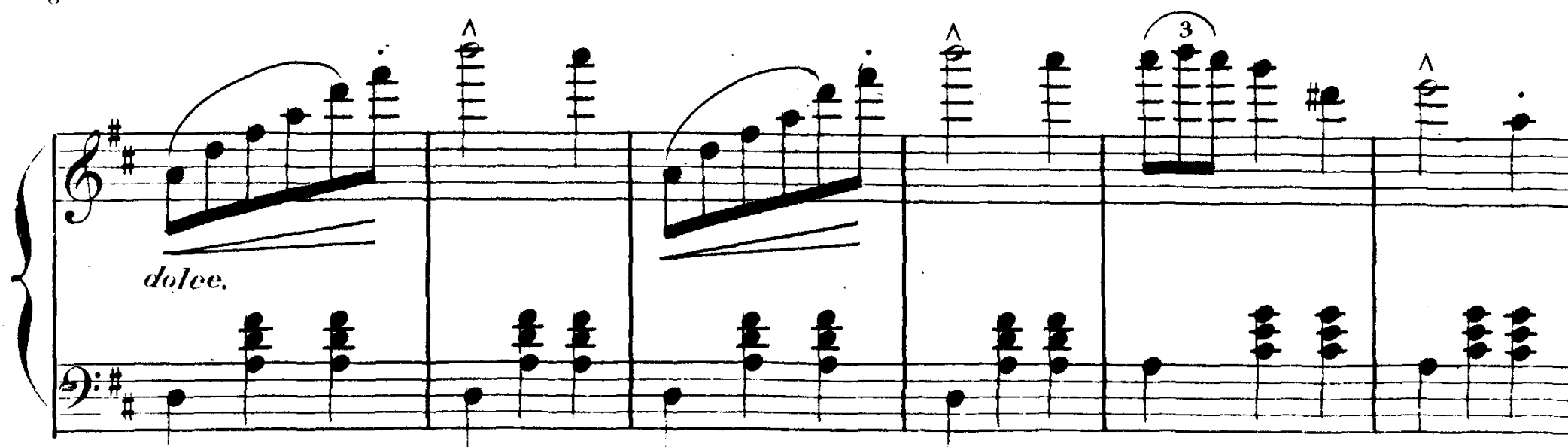
*p* *f*

*cres* *dec* *ff* *f* *p* *ppp leggerissimo.*

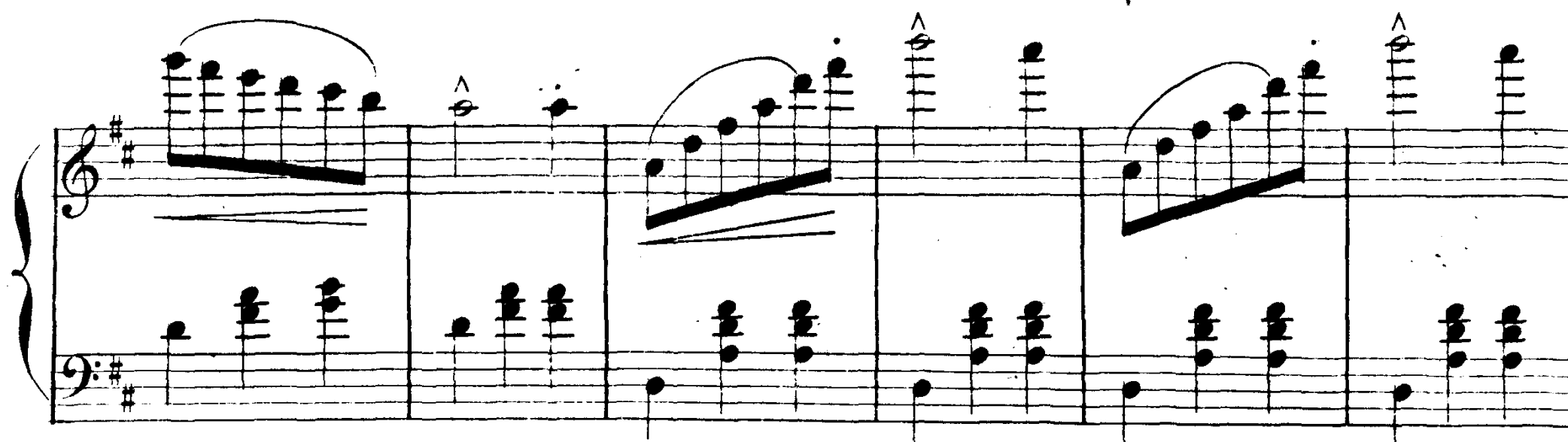
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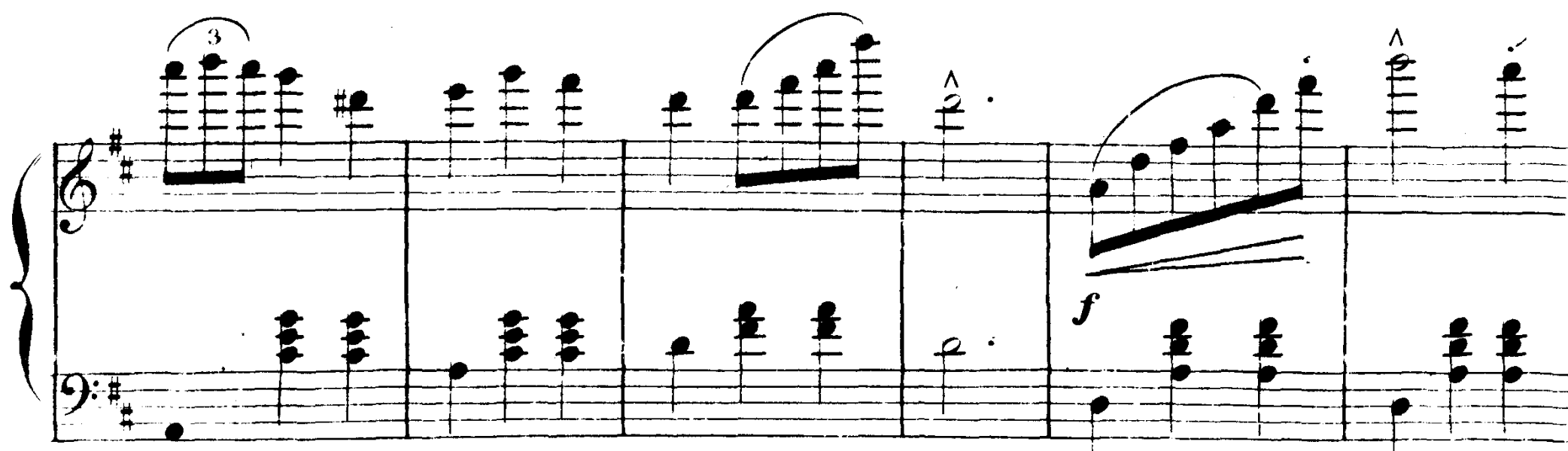




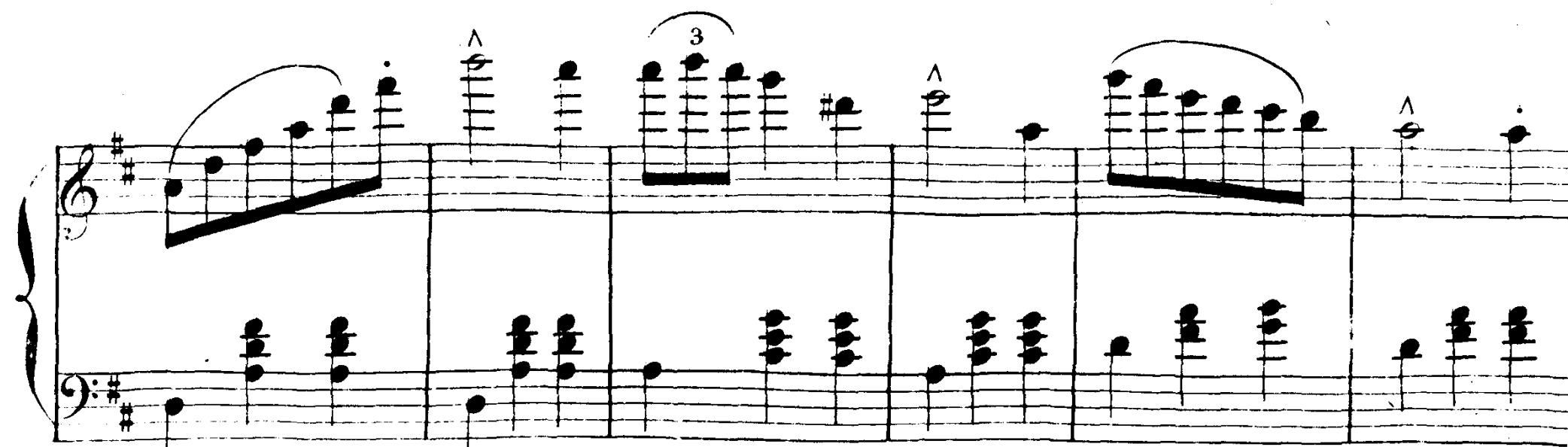
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff begins with a *dolce.* marking. It features a series of ascending eighth-note runs, some with slurs and accents (^). A triplet of eighth notes is marked with a '3' and a slur. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the musical piece. It maintains the same notation style with ascending runs and chords in the treble and bass staves. The treble staff includes slurs and accents over the ascending passages.



The third system of musical notation shows a continuation of the piece. A *f* (forte) dynamic marking appears in the bass staff. The treble staff features a triplet of eighth notes and various slurs and accents.



The fourth system of musical notation concludes the page. It follows the same structural pattern with ascending runs and chords. The treble staff includes a triplet of eighth notes and slurs.



The musical score is written for piano and consists of four systems of staves. Each system has a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#). The first system features a treble staff with a series of ascending chords, some marked with an accent (^), and a bass staff with corresponding chords. The second system continues the treble staff's melodic line with slurs and includes a forte (f) dynamic marking in the bass staff. The third system shows a fortissimo (ff) dynamic in both staves, with complex chordal textures. The fourth system concludes the piece with a final fortissimo (ff) section, ending with a double bar line and repeat signs.